



HURI NEWS

Ukrainian Research Institute at Harvard University

In this Issue

- Shklar Fellowships announced at HURI 1
- Petryshyn Lecture 1
- Photographic Collections at HURI's Reference Library 2
- HUSI 2001 2
- Seminars and events 3
- Publications news 4

Graziosi to Deliver Annual Petryshyn Lecture

This year's Maria and Vasyly Petryshyn Memorial Lecture will be given by Andrea Graziosi of the Faculty of Political Science of the Università di Napoli "Federico II." Professor Graziosi is a leading authority on Soviet Ukraine. His many publications on the subject include *Letters from Kharkiv: The Famine in Ukraine and the North Caucasus in the Reports of Italian Diplomats, 1932–1933* (in Italian, Turin, 1991); *The Great Soviet Peasant War: Bolsheviks and Peasants, 1918–1934* (published by HURI and distributed by Harvard University Press, 1996); and *A New, Peculiar State: Explorations in Soviet History, 1917–1937* (Praeger, 2000). His lecture on April 2 will begin at 4:00 in the Thompson Room of the Barker Center (12 Quincy St.); it is entitled "The Ukrainian Experience in the European War/Revolution of 1905–1956."

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Harvard Establishes New Post-Doctoral Fellowships in Ukrainian Studies

HURI is pleased to announce the creation of a new program of post-doctoral fellowships in Ukrainian Studies at Harvard University. The new Eugene and Daymel Shklar Fellowships are designed to bring to Harvard each year distinguished scholars from around the world to complete their research and publication work on important projects dealing with Ukrainian history, literature, music, culture, and other topics in Ukrainian studies. The first Shklar Fellows will begin their residency at Harvard in the 2001–02 academic year and will be selected through an international competition.

"The establishment of the Eugene and Daymel Shklar Fellowships is a landmark event in the history of the Ukrainian Research Institute," said Roman Szporluk, Institute Director and the Mykhailo Hrushevskyi Professor of Ukrainian History. "Shklar Fellowships will allow the Institute to open its—and thus Harvard's—doors to some of the best in the world community of Ukrainianists. We look forward to the mutual benefits that this exchange will bring. On behalf of all of us at the Ukrainian Research Institute I wish to express our profound thanks to the Shklars for their great generosity."

The Shklar Fellowships in Ukrainian Studies are funded through a series of annual grants to Harvard from the Eugene and Daymel Shklar Foundation. "Harvard University and the Ukrainian community in the U.S. and Canada have collaborated over the past thirty years to create here the world's leading institute for research, teaching, and publications on Ukrainian topics," said Eugene Shklar (Harvard '72). "The extraordinary resources assembled here make the Ukrainian Research Institute at Harvard an ideal environment in which several emerging scholars from around the world each year can conclude important research projects about Ukraine and its place in the world. We hope and expect that both Ukraine and Harvard will benefit from their work and presence here."



From left to right: Harvard President Neil Rudenstine, Eugene Shklar, Prof. Roman Szporluk.

For more information about the Shklar Fellowships in Ukrainian Studies, or to obtain an application form, contact Dr. James Clem at the coordinates to the left. Information and forms can also be found online at www.huri.harvard.edu/news.html.

A Unique Resource at HURI: Photographs and Printed Images at the Reference Library

Photographic resources in the Reference Library of the Harvard Ukrainian Research Institute have grown steadily over the years. Images, often accompanying collections of personal papers or occasionally given as separate gifts, now number close to 6,000 and include a wide range of subjects pertaining to Ukrainian history. These photographic resources have been consulted increasingly as a source for illustrations of various publications.

The largest number of images, nearly 3,000, are to be found in the papers of Bohdan Krawciw and the Institute's postcard collection. These two collections provide visual documentation of various people, places, and events important to Ukrainian history. They include portraits of various historical, literary, political, and religious figures; and pictures of Ukrainian cities, towns, and countryside, as well as of places in the countries of Europe and North America where Ukrainian émigrés settled.



Some of the photographs in the Institute's collections provide images from specific time periods of Ukrainian history. Photographs in the papers of Yaroslav J. Chyz and Jan Tokarzewski-Karaszewicz are useful for studying the period of and immediately following the creation of the Ukrainian National Republic (1917–1920). The photograph albums of Volodymyr Nestorovych and the Ukrainian Council for Physical Culture show certain aspects of the Ukrainian DP experience following the Second World War. Ukrainian-American life is documented by images in the papers of Stephania Halychyn and Petro Moroz, as well as by images in the archives of the Federation of Ukrainian Student Organizations of America and the Harvard Ukrainian Research Institute.

In addition to photographs on political and historical topics, there are photographs pertaining to Ukrainian literature and music. Photographs donated by the Kardynalovskyi and Kosach families, as well as those found in the papers of Mykola Ponedilok, include portraits of writers. The Kardynalovskyi collection includes photographs of the proletarian and peasant writers' unions Hart and Pluh; the Kosach collection includes photographs of Lesia Ukraïnka and family members. As for music, the Zinovii Lysko papers contain portraits of important composers and musicians, and pictures of the Lysenko Higher Institute of Music and the Ukrainian Republican Kapelle. All of these materials can be viewed by arranging an appointment with Ksenya Kiebuszinski, the

This image of the Paris funeral cortege of Symon Petliura is from the photo archives of Jan Tokarzewski-Karaszewicz. It was recently reprinted in the HURI book, *A Prayer for the Government: Ukrainians and Jews in Revolutionary Times, 1917–1920*, by Henry A. Abramson (1999, co-published with the Center for Jewish Studies, Harvard University). The archival photographic collections of the Ukrainian Research Institute are an important resource not only for outside scholars and the public at large, but also for HURI's own programs, including its publications office.

Jacyk Archivist/Bibliographer at HURI, at (617) 496-5891 or kiebuszin@fas.harvard.edu.

Harvard Ukrainian Summer Institute, June 25–August 17, 2001

Work is already well under way to make the Harvard Ukrainian Summer Institute (HUSI) 2001 the richest offering to date. Changes this year include the addition of a fourth Ukrainian language class to HUSI's curriculum for the 2001 program. Beginning and Advanced Ukrainian will be offered in addition to two levels of Intermediate Ukrainian. The addition of a fourth level of instruction will allow more focused instruction for HUSI language students, especially Ukrainian-American heritage speakers with a good basic knowledge of Ukrainian who are not quite ready for advanced stylistics and topical conversation.

Yaroslav Hrytsak of Lviv Franko University, who is considered one of the leading younger historians in Ukraine today, will return for the 2001 program to teach "The Making of Modern Ukraine: History and Interpretations." Recent Harvard PhD and noted Polish-Ukrainian literary critic Lidia Stefanowska will teach "Twentieth-Century Ukrainian Literature: Tradition and the Avant-Garde," a course using English translations of Ukrainian texts. HURI Executive Director James Clem, a specialist on the development of political parties in post-Soviet Ukraine, will coordinate a survey course, "Ukrainian Politics and Society," with lectures by HURI associates and visiting scholars. The deadline for financial aid applications is April 16, 2001. Please contact Patricia Coatsworth at (617) 495-7833 for more information and for application materials (or look online at www.huri.harvard.edu/programs.html).



- “The 1932–33 Ukrainian Terror: New Documentation on Surveillance, Mass Operations, and the Thought Process of Stalin”
Terry Martin
Harvard University **February 5, 2001**
- “Allegorical Journeys: The Metamorphoses of Ukrainian Magic Realism”
Vitaly Chernetsky
Columbia University **February 12, 2001**
- no seminar: Presidents’ Day* **February 19, 2001**
- “Ethnic Purification and the Making of Ukrainian Nation-Space”
Kathryn Brown
University of Washington and Harvard University **February 26, 2001**
- “The Temptations of Pan-Slavism, Past and Present”
Iaroslav Isaievych
Kryp’iakevych Institute of Ukrainian Studies, Lviv, Ukraine **March 5, 2001**
- “Ukraine through the Opera Glass: Ukrainian Themes and Settings on the Western Stage”
Lubomyr Hajda
Harvard University **March 12, 2001**
- “How Autonomous was Galicia?”
Victor Hugo Lane
Polytechnic University (New York) **March 19, 2001**
- no seminar: Spring Break* **March 26, 2001**
- Petryshyn Memorial Lecture:** **April 2, 2001**
 “The Ukrainian Factor in the European War/Revolution of 1905–1956”
Andrea Graziosi
University of Naples **Thompson Room**
Barker Ctr.
- “Ukraine’s Transition and the Western Response, 1991–2001”
Oleksandr Pavliuk
East-West Institute, Prague **April 9, 2001**
- “The Iconostasis: Development and Symbolic Interpretation”
Alexei Lidov
Institute for Eastern Orthodox Culture, Moscow **April 16, 2001**
Location TBA
- “Nineteenth-Century Ukraine: Problems of Periodization”
Roman Szporluk
Harvard University **April 23, 2001**
- “Administrative Reform in Ukraine: Political Will and Reality”
Ivanna Ibragimova
Ukrainian Academy of Public Administration, Office of the President of Ukraine **April 30, 2001**
- “The Unknown Guest: The Fate and Legacy of the Poet Volodymyr Svidzynskyi”
Elenora Solovey-Honcharyk
Institute of Literature, National Academy of Sciences of Ukraine **May 7, 2001**

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Kostiantyn Morozov Honored at Book Launch

The Honorable Kostiantyn P. Morozov arrived at Harvard to launch his book *Above and Beyond: From Soviet General to Ukrainian State Builder* on December 5, 2000. Morozov, who was the first minister of defense of independent Ukraine and is now Ukraine's ambassador to Iran, spoke to a standing-room only audience after an informative and appreciative introduction by HURI Director Roman Szporluk. In his remarks, Szporluk outlined Morozov's achievements and the importance of his book, which provides the West with its first behind-the-scenes look at some of the most critical events in the dissolution of the Soviet Union and the establishment of Ukraine's independence, including the transformation of the Soviet military in Ukraine into an independent Ukrainian armed forces. Szporluk also pointed out the essential importance of *how* Morozov accomplished what he did, noting that there are two types of great figures in history—those who react to or cause great events that change the world, and those who keep the world from taking a turn for the worse by *not* allowing certain events or catastrophes to occur. "We do not see the actions of those who avert wars or riots, or lay the groundwork for peaceful transitions—and often we unjustly overlook them," Szporluk noted. "Instead we tend to focus on those who wreak havoc, start revolutions, fight wars. Kostiantyn Morozov is an important figure in contemporary history, precisely because his leadership prevented war and bloodshed. His great achievement rests in the fact that between August and December 1991, the catastrophic things that many pundits said *would* happen in Ukraine *did not* happen. And they did not happen in large part because of him."

Ambassador Morozov in turn expressed his thanks to the editorial team that saw his book into print and to HURI for its long support of his memoir project. He also warmly acknowledged the important and pivotal role that his family—his mother Kateryna, wife Raisa, and daughter Eva—has played in his life. In his prepared remarks, Ambassador Morozov reviewed the contemporary situation of Ukraine, its foreign policy, and its integration into the world community. All those present toasted the author and his wife (who was unable to attend) following his remarks. Ambassador Morozov graciously signed numerous copies of the book both before and after the event, and took time to talk with the many specialists who had come to hear him speak. In addition to members of the Harvard community, those present included many members of the Boston-area Ukrainian-American community, Amb. Yuri Scherbak (Ukraine's Ambassador to Canada and himself a HURI author), and Prof. Ashton B. Carter (former Assistant Secretary of Defense for International Security in the Clinton Administration).

Above and Beyond (ISBN 0-916458-77-6; \$29.95, cloth; 320 pp.; 40 photos, 4 maps, documents) is distributed by Harvard University Press and can be ordered by telephoning 1-800-448-2242 or faxing 1-800-962-4983.



At a special luncheon at Harvard's Faculty Club, before the book launch. L to r: Prof. George Grabowicz, Hon. Kostiantyn P. Morozov, Prof. Michael Flier, Ksenya Kiebuszinski. Profs. Grabowicz and Flier hold copies of the book.