



Harvard Ukrainian Summer Institute 2004 **Calendar of Special Events**

Friday, July 2
Harvard Film Archive
24 Quincy Street
3-5 pm

Wednesday, July 7
Thompson Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Friday, July 9
Harvard Film Archive
24 Quincy Street
3-5 pm

Monday, July 12
Kresge Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Friday, July 16
Harvard Film Archive
24 Quincy Street
3-5 pm

Monday, July 19
Jefferson Hall
Room 250
7:30-9:30 pm

Friday, July 23
Lowell Hall Auditorium
17 Kirkland Street
7:30-9:30 pm

Monday, July 26
Kresge Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Friday Afternoon at the Movies: Classics from the Harvard Film Archive Collection

The Housemaid (Naimychka), Ukraine, 1963, color, 80 min
Dir. I. Molostova and V. Lapoknysh, after the poem by Taras Shevchenko, original opera score by Mykhailo Verykivs'kyi

Harvard Ukrainian Summer Institute Lecture Series:

"Ukrainian Spellcheck: Orthography--- Transliteration---National Identity."

Michael S. Flier

Oleksandr Potebnja Professor of Ukrainian Philology
Director, Ukrainian Research Institute, Harvard University

Classics from the Harvard Film Archive Collection

The Stone Cross, Ukraine, 1968, black and white, 76 min
Dir. Leonid Osyka, after Vasyl Stefanyk. Introductory remarks by Vitaly Chernetsky, HURI Research Fellow

Literary Reading:

"Poetry in Translation: Re-Creating the House of the Spirit"

James E. Brasfield, Pennsylvania State University

Translator *The Selected Poetry of Oleh Lysheha*

Volodymyr Dibrova, Harvard University

Alexander Dovzhenko's silent film classic "Earth"

Ukraine, 1930, Black and white, silent, 90 min; with live piano
Yakiv Gubanov, pianist, *Harvard Film Archive*
Professor, Berklee College of Music

"The Art of the Ukrainian Avant-garde, 1910-1930"

Myroslav Shkandrij, University of Manitoba

Co-curator of Exhibit "Phenomenon of the Ukrainian Avant-garde"

Winnipeg Art Gallery

Ukrainian Vocal and Instrumental Folk Ensemble from Kyiv--

"Ukraïns'ki Barvy"--in Concert: *modern and classic bandura, violin, hammer dulcimer, pan flute, folk flute (sopilka), bass sopilka, block-flute, bells, zozulia, and others*

Oksana Stebelska, Roman Kuka,

Inna Tymochko, Andriy Serba

Roundtable: "Ukraine's Domestic Politics on the Eve of the Presidential Elections."

Lubomyr Hajda, Associate Director, Ukrainian Research Institute (moderator); Adrian Karatnycky, Freedom House; Georgii Kasianov, Academy of Sciences of Ukraine; Alexander Motyl, Rutgers University; Henry Hale, Indiana University

Wednesday, July 28

Kresge Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Friday, July 30

Harvard Film Archive
24 Quincy Street
3-5 pm

Monday, August 2

Kresge Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Tuesday, August 3

Seminar Room
Ukrainian Research Institute
1583 Massachusetts Ave
4:00-5:45 pm

Tuesday, August 3

Seminar Room
Ukrainian Research Institute
1583 Massachusetts Ave
8-10 pm

Wednesday, August 4

Kresge Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Thursday, August 5

Seminar Room
Ukrainian Research Institute
1583 Massachusetts Ave
4:00-5:45 pm

Friday, August 6

Harvard Film Archive
24 Quincy Street
3-5 pm

Monday, August 9

Thompson Room
Barker Center
12 Quincy Street
7:30-9:30 pm

Friday, August 13

Sever Hall 113
7:30-9:30 pm

Lecture:

"Making Ukrainians': Historiography and Challenges of Nation-Building in Contemporary Ukraine"

Georgii Kasianov, Institute of Ukrainian History
National Academy of Sciences of Ukraine

Classics from the Harvard Film Archive Collection

Shadows of Forgotten Ancestors, Ukraine, 1964, color, 97 min. Dir. Serhii Paradzanov, based on a novel by Mykhailo Kotsiubyns'kyi; with Ivan Mykolaichuk and Larysa Kadochnikova

Roundtable: "Between Europe and Eurasia: Ukraine's Vacillating Foreign Policy."

Moderator: Lubomyr Hajda, Associate Director, Ukrainian Research Institute. Participants: Alexander Motyl, Rutgers University; Henry Hale, Indiana University; Eugene Fishel, US Department of State

Lecture:

"Ukraine on the Eve of the Presidential Election"

Eugene Fishel, Senior Analyst
US Department of State

HUSI Video Club:

Mamay, Ukraine 2003, color, 75 min, w. Eng subtitles

Written and directed by Oles' Sanin

Cast: Andriy Bilous, Serhij Romanyuk, Oles Sanin

Lecture:

"Difficult Journey: Literature, Literary Canons and Identities in Post-Soviet Ukraine"

Maria Rewakowicz, Neporany Fellow, Harriman Institute and Visiting Professor, Slavic Dept, Columbia University

Lecture:

"Opera Appreciation: Why Do You Love (Hate) It So?"

Maksym Kuzin, Artistic Director and Conductor
Youth Musical Theater "MAXIMA", Kyiv, Ukraine

Classics from the Harvard Film Archive Collection

Propaganda shorts from Soviet Ukraine, 1946-1984

Program TBA.

Harvard Ukrainian Summer Institute Final Lecture:

"Stop the Traffic: The Global Sale of Women and Girls for Rape"

Victor Malarek

Acclaimed author of *The Natashas: The New Global Sex Trade*,
Arcade Publishers (US Publication date Sept 2004)

*Reception to follow

Closing Events

Poetry and plays by students of the Ukrainian Summer Institute